

Financial Aid finally names new director

By PATRICK C. STEPHENSON

After spending several months in a state of uncertainty, UNO's Office of Financial Aid has finally found itself in the hands of a new leader.

J. Phillip Shreves was named director of UNO Financial Aid earlier this month. Shreves replaces Robert Pike who left the university earlier this year to pursue private business interests. Prior to Shreves' appointment, the office was under the leadership of interim director Betty Jo Hawkins.

One problem Shreves has faced in his early days at UNO has been a lack of information from the federally funded Pell program. According to Shreves, disagreements within Congress as to how the program should be funded has resulted in a delay in student notification of awards.

Shreves said that "fighting between Democrats and Republicans" delayed the process of determining how much money would be available to individual students. However, the new director said that UNO Financial Aid received an unofficial copy of the distribution chart on Tuesday. If the chart proves to be accurate, Shreves said that the Financial Aid office will begin mailing out notifications of financial aid on Monday.

According to Shreves, Financial Aid packages for students could not be put together until the office was notified of the Pell situation. "The Pell grant is the foundation of the whole financial aid package. You really need to know what it is so that you can package the other kinds of aid," he said.

While Shreves said that students are still able to apply for assistance from the Pell grant and Guaranteed Student Loan programs, he expressed disappointment that more students didn't apply for aid earlier. He said that students who filled out Financial Aid Forms earlier in the year have a much greater chance of receiving diverse forms of financial assistance.

"There are still types of financial aid available to students, such as the Pell grant and Guaranteed Student Loan," said Shreves, "But if a student would only plan ahead a little bit and apply in January, February or March, he or she could be eligible for all of the different kinds of financial aid."

The director advised students to offset the uncertainty of financial assistance by setting aside money now to cover the cost of books and living expenses which will arise in the fall. "I personally don't feel a student should come to campus empty-handed," he said, "Bring a few dollars so that you can buy the most critical books, pens, pencils, etc."

Shreves said that short-term emergency loans are made available to students in need, however, he warned that those won't cover everything. He said the emergency loans are generally limited to a maximum of \$150 per student and should be paid back within 30 days. "It should be used for emergency purposes only. We really don't want students to depend on it," said Shreves.

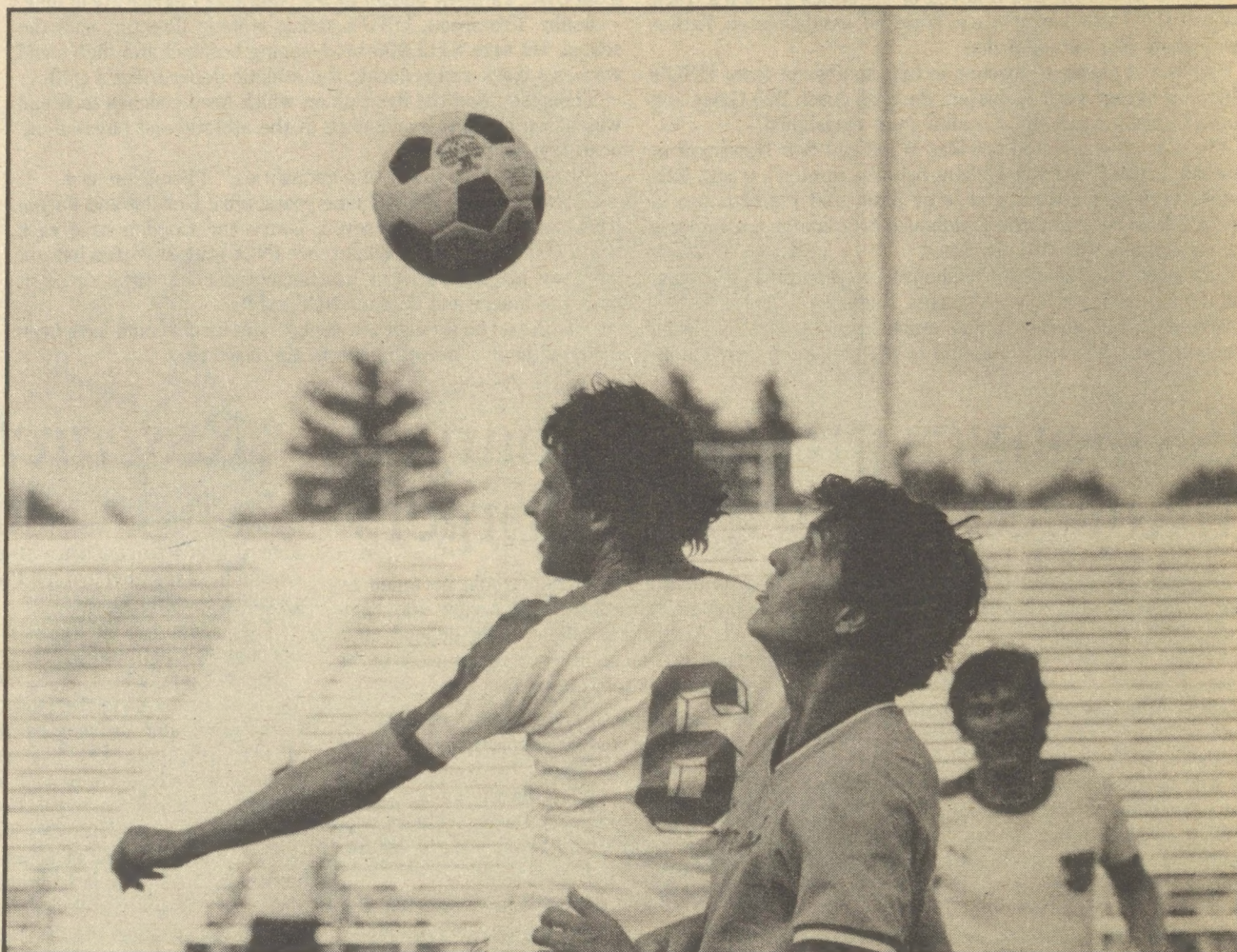
Shreves did, however, said that there has been some undue pessimism regarding the 1985-86 Financial Aid situation. According to the director, well-publicized reports that federal legislation would cut financial assistance for this fall are false. He said that the funds for Financial Aid were forward funded from last year and that UNO Financial Aid "looks real good."

"We have our money right now in all of our different programs for the 1985-86 school year," said Shreves, "We have a little bit more in every category than we had last year. I think we're really going to be able to help the students who applied by the priority deadline date (April 1)."

Shreves said a major goal he has set for the UNO office is to increase the distribution of Financial Aid information among prospective UNO students as well as current students. He said he also hopes to offer financial planning workshops for faculty and staff as well as students.

Shreves said he is also excited about a new computerized Student Information System (SIS) which is targeted for installation on campus. He said the system will help to relieve a considerable amount of paperwork and assist his office in matching students with available student aid package.

Shreves comes to UNO from the University of Kentucky where he worked as coordinator of the University of Kentucky Community College System Financial Aid Program. He earned his undergraduate degree in sociology at Kansas State University and his Master's degree in higher education at Central Missouri State.



Roger Tunis

Head to head competition

Members of the Olympia Soccer Club obviously know how to use their heads as they battle Austria's Vienna Fortuna at Al Caniglia Field. The Olympia club includes members of UNO's soccer club (see page 8 for story).

Nebraska MIAs to be remembered

On April 30, 1975, Communist troops captured Saigon, signalling the end of an 18-year-old conflict that claimed the lives of about 60,000 American soldiers.

More than a decade later, nearly 2,500 American soldiers — 28 of them Nebraskans — are still listed as missing in action somewhere in Indochina.

Next week, July 15-20, has been declared POW/MIA Recognition Week. The observations and activities across the state will begin Monday at 11:30 a.m. with a proclamation-signing ceremony by Gov. Bob Kerrey on the north side of the State Capitol Building. The ceremony will include the raising of the POW/MIA flag by ex-POW's, a fly-by of RF-4C Phantom jets and a rededication of the Harold Kahler memorial tree (Kahler was reported missing in action on June 14, 1969).

In a written statement released earlier this week, Kerrey urged all Nebraskans to take time to honor "those ex-POW's

"We made a contract with these men that if they would represent the United States of America, we at home would support them, honor them, and return them to their homeland."

—Bob Kerrey

who sacrificed portions of their lives and those missing in action who made the ultimate sacrifice in defense of this great nation." Kerrey, himself a Vietnam veteran, further suggested that the POW/MIA flag and the American flag be flown at offices and homes during POW/MIA Recognition Week.

"We will not truly be free until we restore the loss of identity some 401 Nebraskans have experienced while defending our nation in World War II, Korea and Vietnam," said Kerrey. "We made a contract with these men that if they would represent the United States of America, we at home would support them, honor them, and return them to their homeland."

Kerrey has asked that all Nebraskans participate in a moment of silence, scheduled for July 19 at 11:59 a.m. "The 'Good Life' in Nebraska is a comfortable and warm existence. Nebraskans are amongst the most caring and generous individuals in this great nation of ours," said the governor. "To maintain such a 'good life' requires that we, as a nation, do not forget the sacrifices our nation has made."

The POW/MIA flag will fly the entire week of July 15-20, the anniversary of the days Nebraska servicemen were reported lost and at any other time so desired by all state offices, agencies and similar institutions. Such displays of the MIA/POW flag are in accordance with Legislative Resolution 250, which was passed by the Nebraska State Legislature earlier this year.

In the resolution, the Legislature suggested that "a revitalization of American spirit and pride has led the nation and Nebraskans to view with compassion the tremendous sacrifice and service given by those men and women involved in the Vietnam War." The resolution also recommends a portion of American history classes be devoted to the study and understanding of the Vietnam experience.

Some Nebraska organizations maintain that the Vietnam experience has not yet ended. They believe that there are still American servicemen being held as prisoners in Vietnam.

Steve Durbin, Executive Director of the Vietnam Veterans MIA Task Force in Grand Island, says he believes it is possible from the information he has seen that individuals are still being held captive in Southeast Asia. According to Durbin, the Vietnamese are still holding these men as pawns to be used in negotiations with the United States.

T. J. Jarecke, State Chairman for the Forget-Me-Not Association for POW/MIAs, said, "This is an issue of importance to every American. The United States of America has never participated in a war, to include the Civil War, in which all our men have been accounted for. If the American public does not stand up now and demand an accounting it will happen again."

Earlier this week, the U.S. State Department announced that Vietnam has agreed to account for 26 Americans who have been listed as missing in action in Southeast Asia. The remains of the servicemen are expected to be returned to the United States some time next month. If the delivery is completed, it will be the largest such turnover since the end of the war.

It is not yet known if any of the 26 Americans could be Nebraska MIAs since the names are being withheld pending positive identification.

The State Department also announced that the Vietnamese have agreed to supply information regarding six other Americans missing in action.

Terry Montgomery, VFW Post #10617 POW/MIA Coordinator, said he feels it is important for the American public to realize that these men are still missing. "No matter how the memory of Vietnam may pain people, they must see that some of our servicemen are still in physical pain and being held captive by the Vietnamese," he said.

UNO men's track coach receives walking papers

By POLIDOROS C. PSERROS

Don Patton figures he could be making \$37,000 a year if he would have stayed at Bellevue High School, where he won four state titles as track coach from 1968-78.

Last week, Patton was relieved of his duties as men's track coach at UNO after seven years. When he was dismissed, Patton was making \$21,000 annually.

Patton and assistant coaches in four sports cut from UNO's athletic program were dismissed. Baseball coach Bob Gates and women's track coach Bob Condon were reassigned.

The assistants affected are Ray Wood and Bob Nowaczyk in baseball, Steve Jones and William Schnase in men's track, Julie Stupka in women's track and Jerry Skow and Joe Mancuso in football. Don Peterson, the Fieldhouse coordinator and a men's track assistant, was also dismissed.

Gates will take over as Fieldhouse coordinator and Condon will coach men's and women's cross country.

Nowaczyk has already found employment as head baseball coach at Iowa Western Community College. Patton is still look-

ing for a job.

"I'm in the process of finding a job," Patton said. "Hopefully, I'll be out of the state before the fall term."

The dismissal of coaches is in response to the \$366,500 cut from UNO's athletic budget by the Nebraska Legislature in June.

Bobby Thompson, UNO's acting athletic director, said the school will save \$112,000 by dropping baseball and men's and women's track and reducing the athletic department's staff.

Thompson said the decision on which head coaches to retain was based on their evaluations in the athletic and physical education departments.

"It didn't come down to personalities," Thompson said.

Gates has been at UNO nine years while Condon and Patton have been at the school seven. Gates and Condon have each won two North Central Conference (NCC) titles. Patton has not won any league titles but has finished second three times at both the indoor and outdoor NCC meets.

Patton said he thought the department's cuts could have been made without eliminating sports and coaches.

"Why not try to be the best that you can be," Patton said. "Winning solves 97 percent of your problems. All losing does is create problems."

Patton said he came to UNO with the idea of building a program, and then, after about three years, return to the high school level. He said although he had sent 19 of his athletes at Bellevue to major colleges, the majority of them "had nowhere to go."

He said his goal at UNO was to provide a place for local athletes to attend college and extend their careers.

After staying at UNO for three years, Patton said he couldn't return to high school coaching because there were no job openings.

During his career at UNO, Patton produced 13 All-Americans. He said the news media often neglected the program despite the number of high-quality athletes.

"We were fairly well-hidden," Patton said. "We had a quality program."

Economics professor charged in alleged prescription forgery

The case of an economics instructor charged with obtaining a controlled substance by fraud is under review, UNO Vice Chancellor Otto Bauer said Tuesday.

Jack Fulcher, an instructor in the College of Business Administration, was arrested at a K-Mart at 71st Street and Ames Avenue Sunday afternoon, according to a *World-Herald* story. He was released on a signature bond Monday, and a preliminary hearing is set for July 15.

When contacted, Fulcher said he had no comment.

Fulcher was alleged to have forged the signature of a Council Bluffs doctor to obtain 36 hycodaphen tablets. Hycodaphen is a derivative of codeine, a narcotic usually prescribed for pain relief.

Bauer, vice-chancellor for academic affairs,

said no disciplinary action would be taken by the university until its own review was completed. Any action taken would depend upon whether the incident was determined to be "university-related," he said.

The review first takes place between the person involved and the department chairman or college dean, said Bauer. Decisions are made case by case. Depending on the situation, the case is either handled by the individual or referred to the university administration for further action.

Bauer said that the university administration only becomes involved in cases directly affecting UNO.

"If the person is unable to teach or carry out his duties, that becomes a factor," Bauer said.

Researchers awarded grant

The UNO Center for Applied Urban Research (CAUR) has been awarded a \$140,000 federal grant to conduct a study titled, "Successful Job Matching and Job Placement for the Disabled and the Elderly."

The research will originate in Omaha and encompass a nationwide survey.

Researchers Floyd Waterman and Carole Davis said they hope the study will help vocational rehabilitation agencies, business and industry improve the integration of the developmentally disabled and elderly into the job market. Research on the 17-month study is scheduled to begin later this month.

The study will look at about 300 programs nationally and examine various practices in placing the disabled and elderly. Davis said the researchers will ask the 50 state offices of developmental disabilities, vocational rehabilitation or mental retardation and aging to identify those programs they feel use the most productive job-matching system. The selected programs are expected to represent a variety of small and large corporations, unions, and public and private agencies.

"It's not evaluation in the sense that we're going to look at all of them and tell which ones are the good ones and which ones are the bad ones," said Davis. "Actually, what we're doing

is looking at the critical factors that make them work — what they do and why they're successful. I don't think it's our place to pit one program against the others."

The researchers plan to develop a national directory of successful programs, printed materials on training and marketing for the disabled, a catalog of videotapes concerning placement programs, and a packet of cassette tapes dealing with issues on employing the elderly and handicapped.

The study will be guided by a national advisory committee composed of representatives from business, industry, rehabilitative agencies and advocacy groups. The project is being funded through the Agency on Developmental Disabilities, a division of the U.S. Department of Health and Human Services.

CAUR is a department of the College of Public Affairs and Community Service. The Center, which was established in 1963, provides professional services in research, training and technical assistance/community service. These services are primarily provided to state and local agencies, though some current work is being conducted at the national and international level.

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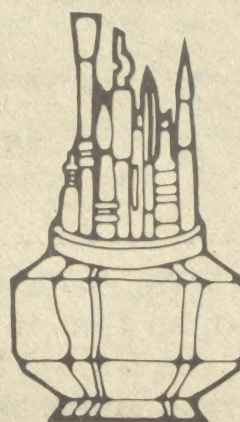
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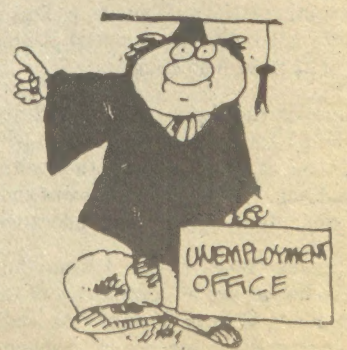
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Education fellow

Katherine Kasten, an assistant professor of education, has been appointed as a fellowship grant recipient for 1985-86 at the Mary Ingraham Bunting Institute of Radcliffe College. She is among 41 women from the United States and five foreign countries appointed for the fellowship.

Kasten received a fellowship grant from the Jessie Smith Noyes Foundation for research on the environment, education and health.

UNO receives grants

UNO received the first installment of a \$100,000 gift from the Union Pacific Foundation to the Diamond Jubilee Fund June 20.

Charles N. Olsen, president of the Union Pacific Foundation; and John Deasey, Union Pacific assistant vice president of administration presented a \$20,000 check to D.B. Varner, NU Foundation chairman of the board of directors and Vice Chancellor Richard Hoover.

The Diamond Jubilee Fund, established in honor of UNO's 75th anniversary, is partially funding the surface parking project, circulation road and lab science building.

UNO's accounting department recently received Peat, Marwick, Mitchell & Co.'s third installment of a five-year \$25,000 pledge. The installment included gifts made by Omaha partners in the accounting firm, a \$1,000 direct grant from the Peat, Marwick, Mitchell Foundation, and matched contributions by Peat Marwick staff members who are UNO alumni.

Pitney Bowes Inc. awarded UNO's College of Public Affairs and Community Service a \$5,000 grant for a fellowship for an outstanding graduate student in urban development.

Pitney Bowes, recipient of the 1985 George S. Dively Award for corporate leadership in urban development, selected UNO as one of five universities to share the \$25,000 stipend. The other colleges are Cleveland State University, Howard University, Southern Connecticut State University and the University of Cincinnati.

Student intern

Kim Rich, a senior majoring in public relations at UNO, is a student intern in University Relations this summer. Rich's responsibilities include helping the News Bureau Manager release news to local media and the university community, brochure layout and design and writing feature stories.

Conservation jobs

The Student Conservation Association is seeking about 200 volunteers to work this winter and spring at more than 75 national parks, national forests and other conservation areas in the United States.

Students 18 and older are needed to serve for 12 weeks. Volunteers will perform tasks such as wildlife surveys, natural history interpretation, backcountry patrol and archaeological research. Workers will receive an allowance to cover living and travel expenses, as well as free housing.

Deadline to apply for positions beginning in November and December is Sept. 30. If you're interested, send a postcard requesting the "1986 PFRA Program List" and an application to the Student Conservation Association, P.O. Box 550C, Charlestown, N.H., 03603.

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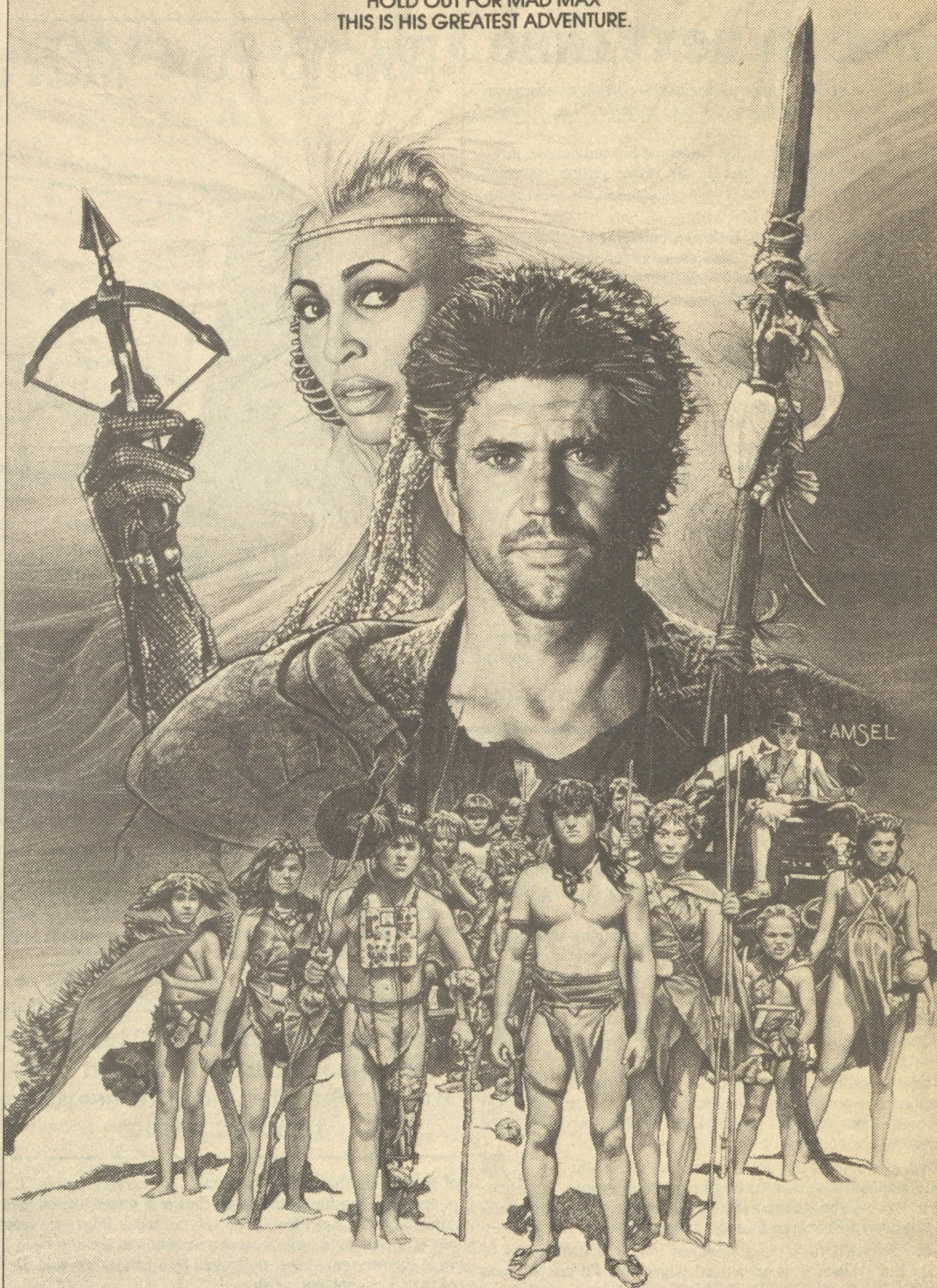
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Tune in next time

... And now, it's time for another chapter in the continuing saga of Rockin' Bob and Debra. Today's episode: "The Sileven-Tounged Devil and I."

Debra: Sweetheart, who is this Reverend Sileven person, anyway? And where the heck does he get off by calling me your "mistress"? I can't figure out if that makes you my master or my slave.

Bob: Don't worry about it. He's just indulging in a little pre-campaign rhetoric, that's all. Besides, consider his position. It wouldn't look good for a fundamentalist preacher who wants my job to approve of anything I do, especially if it doesn't agree with what he believes.

Debra: I was really hoping that people would finally leave us alone, though. We went through enough the day we found the newspaper reporter hiding in the bushes when we first started going together. Does this mean we're going to have altar boys hiding in the closets at the mansion and spying on us?

Bob: Debra, fundamentalists don't have altar boys.

Debra: But if they did, Sileven would be upset about us setting a "bad example" for them. Maybe he's afraid that we "young people" are going to corrupt him.

Bob: One thing's for sure. He's already managed to break the 11th commandment of politics.

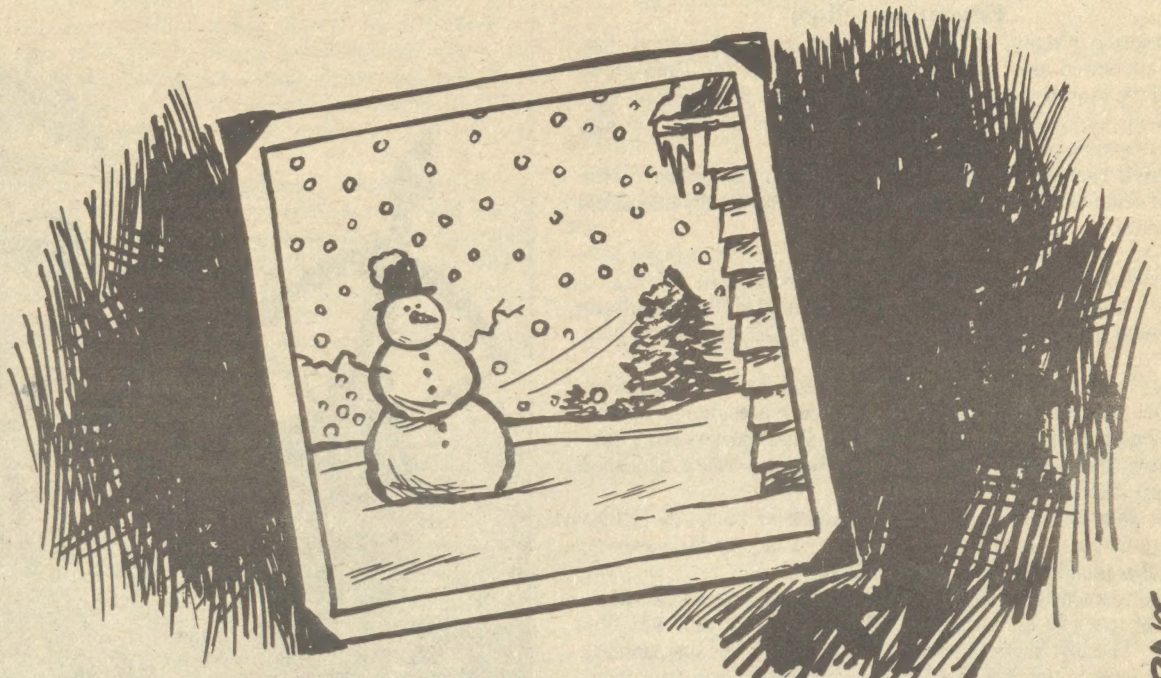
Debra: Which is?

Bob: If you can only make trivial charges and can't prove their truth, keep your mouth shut lest you put your foot in it.

Tune in next time when Rockin' Bob and Debra once again attempt to find happiness while fighting off the forces of gossip and publicity-seekers.

—KAREN NELSON

How To Cope With a Nebraska Summer...



Look At This Picture.

The Porch Swing by Kevin Cole

Vacations I have known

There they go.

The typical American family on their summer vacation. Six kids, the folks and the dog packed into a station wagon for a 1,200-mile break with the real world.

There are three types of vacations: the swinging-singles getaway, the rowdy-buddy outing and the family vacation.

The first takes place at spots like Las Vegas, Bermuda and room 17-B in the Carlton Ritz in Chicago. The second is usually a drunk-fest in some pinball-lit resort town like Okoboji. The family usually heads for Yellowstone, where they can be gobbled by bears.

I have much knowledge of No. 3. A few sporadic total brain collapses have precipitated No. 2 and only my lawyer will answer questions about No. 1. I swear, I had nothing to do with the damage to the room.

Saying no more then about No. 1, let's examine No. 2, the rowdy-buddies. Yes, I admit to a few such occasions. An excursion to Okoboji the summer of high school graduation and weekend outings to Nebraska football games.

And each year for a long weekend, I take a fishing trip to Gavins Point Dam. It is an annual pilgrimage I'd just as soon become a card-carrying Met fan than miss.

Frankly, I don't know how the fine folks in their Winnebagos feel about 15 guys putting tents and picnic tables into a crude tribal cricle, but they're probably too busy to think much while

watching their TVs and popping corn in the microwave.

We always seem to get the spot at the lake-end of the park — the spot only avid fishermen or those self-sufficient mammoths on wheels want because it's so far from the nicer facilities. There's room there for horseshoe pitching, bonfires and the melees that sometimes accompany such a gathering.

All of that and more makes up for the single worst vacation

The family vacation: There you are, packed into a wagon (not unlike the pioneers) in search of fun and frolic.

of my life at that same spot when, at varying points, I: was pelted with the fur from the carcass of a water-logged beaver, conked on the head by the fall of car trunk lid, twice washed out of a tent by a furious storm, smashed in the forehead by a wind-thrown tent stake, and poked by a metal tent pole. On top of that, I caught not a fish.

Mercifully, that grizzly vacation is only a horror story retold each year to new guests and only now and then causes me to yip and jump sideways when it thunders.

As for the family vacation: There you are, packed into a wagon with what worldly goods you can fit (not unlike the pioneers) and setting out in search of two weeks of fun and frolic.

Doomed, right? Maybe not.

I recall vividly some of the more inglorious moments on family sojourns to the lakes of northern Minnesota.

The time I lost dad's stringer of pike and walleye while proudly showing them to the family from Ohio. Or being placed in grandpa's doghouse for breaking his cardinal rule of standing up in the boat while carried away by the excitement of landing my first northern.

Then there were the cranky squabbles among the kids during the long drives to and from. But somehow, it all worked out for the best.

My brother Mike netted the stringer of fish while playing Frisbee in the shallow water, grandpa soon quit glowering and put a welcome arm around my shoulder and forgave me, and thanks to heaping supplies of comic books and word games, the car rides were only medium tedious.

Yes, some people like Andy Rooney sneer at vacations and say the anticipation is always greater than the end result. But I disagree.

The only thing wrong with vacations is they are not permanent.

And I'm working on that.

1975 - 1981



1985



Bruce M. For the Gateway

The Gateway

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Op Ed

Why Steinbrenner strikes out with this bona-fide fan

Mr. Dan Prescher notwithstanding, what is it that Samuel Johnson and Alexander Cartwright have in common? Answer: Each man bequeathed a rich legacy to civilization, and each man's bequest has been examined and elevated with finesse by a fellow named Boswell.

Dr. Johnson's life of mind and letters was recorded in its entire marvel by James Boswell. Alexander Cartwright's creation, the most important within these states since that running newspaper series by that chap named Publius, is today examined, its handsome patina upheld, by Thomas Boswell of the *Washington Post*.

"In those moments when we have had a bellyful of abstraction," he writes, "it is detail, the richness of the particular, which restores us to ourselves. There are oceans of consolation, seas of restored appetite, in as humble a thing as a baseball season. This great therapeutic wash of fact and anecdote draws us back to ourselves when we catch ourselves, like Ishmael, water-gazing too long." This comes from the essay which gives the title to Mr. Boswell's most recent volume, *Why Time Begins On Opening Day*.

A bona-fide fan knows why time begins on Opening Day. But the same fan has no objection to such a handsome reminder from a fellow bona-fide. So: How bona-fide is *this* fan?

Very well: I willingly spend \$20 a throw to buy the caps of teams which exist in memory alone. To me, Ronald Reagan was more impressive as Grover Cleveland Alexander, Hall of Fame pitcher, than as George Gipp, football star. The curves thrown by Dwight Gooden eclipse those brandished by Playboy Bunnies. Finally: It is my learned opinion that if we must bear budget contractions at UNO — we must, we must — let us at least keep our baseball and export the telemarketers.

Concerning the latter view, I propose a memorial vigil to be

held at Al Caniglia Field. The presentation would be as follows: 1) A choice reading from Edmund Burke's "On The Sublime and Beautiful." 2) A recitation of Dyland Thomas's "I See The Boys of Summer." 3) A benediction from the works of the Right reverend Charles Dillon "Now wait a minute, fer crissakes!" Stengel. 4) For the closing hymn, nothing less than Rabbi Harry Caray to lead us for "Take Me Out To The Ball Game."

But first, we must attend to an important matter of state: George Steinbrenner must be dethroned. (Where, oh where is T. Boone Pickens when he might do *some* good?) The man who threw out the first manager for the New York Yankees this year — *grazia*, Red Smith — has at last gone too far.

He "would like to see four teams from each league" qualify for the pennant championships. "We have to do something imaginative in baseball," said the most imaginative despot in the game. "We have an imaginative commissioner. The playoffs excite the fans. The poor Cleveland Indians, they were out of contention by Memorial Day." The poor Cleveland Indians have been out of contention since the 1954 World Series, when they were scalped by the New York Giants in four straight games. But that is a mere error of omission. Mr. Steinbrenner's more scraping offense was the use of that naughty word, *imaginative*. The word is to baseball as a mongoose to a cobra.

What are some of the offspring of imaginative baseball thinking?

- 1) Astroturf in outdoor stadiums.
- 2) The American League's blasphemous designated hitter rule.
- 3) A players' union that behaves like enforcers for the Hoffera Teamsters more than it behaves like responsible men, with "Gimme! Gimme! Gimme!" supplanting "Going, gone, forget it — goodbye!" as their home run call.

4) Owners who subvert principles of free enterprise with such buncombe as the compensation pool, which is legalized robbery on a scale the Internal Revenue Service could not equate.

5) Television networks deciding the hours when championship baseball will be played, in occasional cahoots with a major-league team that ought to know better.

6) Free agents who sign multi-year contracts and become millionaires with very little impetus aside from dollars to perform commensurately; who succeed in finding new ways to pry undeserved dollars from gullible owners; and then bellyache that they simply cannot earn a decent living on their middling pittance.

With all of the above to greet him, Mr. Steinbrenner — who has had something to do with at least three of the above aberrations — is willing to permit championship play to suffer the emasculation of permitting the undeserving to play for the pennant, on equal terms with the teams who finish in first place in their respective divisions. For a man who never tires of claiming his goal is to restore and uphold the Yankee tradition, Mr. Steinbrenner has a perverted way of acting upon it. But he is only one voice. The true terror is in the chance that a few more of the Lords of Baseball lining up behind him to endorse such nonsense.

Bona-fide fans know where baseball's real excitement lies: within its tradition, its poetic triumphs, its individualistic theater, its reflection through unvarnished competition of the higher aspirations of life. We prefer to keep our baseball on that elevated wind, away from the debaucheries of the gridiron and the full-court press, and we flinch whenever Gresham steps up to the plate with his excessively pine-tarred bat.

—JEFFREY A. KALLMAN

Double standard tells women to 'keep your shirt on'

Nikki Craft, where are you when Omaha's women need you?

It's hot here, Nikki, and women in this city are still going to the beach, working in the yard and otherwise smothering away their time outdoors with their breasts bound and wrapped while their male overseers flaunt their dinky pecs with impunity.

Most women in this town don't even realize you were here last February on your Rampage Against *Penthouse*, trying to bring them some awareness of how their gender is portrayed in the publications of Guccione and his ilk. Your message about the violence, degradation and humiliation women are pictured as enjoying in these magazines was lost here.

Your other message, that women keep their breasts covered because *men* want it that way, was also lost. Women here still subject themselves to the indignity of being compelled by law to bind themselves, even on the hottest of days, without so much as a whimper. And do you know that, when you suggest to them that there may just be a double standard operating, they look at you like you were speaking another

language?

Of course you do, Nikki. You've been carrying the message of women's second-class citizenship longer than most, and you've run up against all the conditioned responses.

"Well, women's breasts are *different*!" No fooling. So are women's hands, but gloves aren't required by law.

"For a woman to show her breast in public would be indecent exposure!" How about that, girls? Do you think your breasts are indecent? If boys can show theirs, they must be more decent than yours, eh?

"But women's breasts are *sexual*!" If you use that for a criterion, you may as well cover their hair, lips, waists, thighs, calves, toes, earlobes and necks. Maybe more, depending on taste or training.

No, Nikki, we both know that what it boils down to is fear. The law requires women to bind their breasts because men are afraid, afraid that the breasts of the woman they think they own will be seen by another man. Afraid of losing the dominance enjoyed by convincing women that their bodies are somehow imper-

fect or distorted, with appendages that must be covered in public. Afraid of what their reaction might be to a woman who stands up to a man, face to face, toe to toe, breast to breast.

The law is complied with because women are afraid of the wrath of men, pure and simple. There can be no other reason. That fear is what perpetuates the bondage of Omaha's women, Nikki, just as it does across the country. It is that fear which forces the indulgent smile when hubby brings home the *Hustler*. It is that fear which lets the majority of rapes go unreported. It is that fear which makes a woman slave to the make-up counter in an attempt to win approval, and make her a target when some degenerate decides to show his approval when she's home alone or walking past a dark alley.

A man I know once said, "Hey, I don't care what other women do, but no woman of *mine* is gonna walk around without a top!" It took a long time before I got him to realize what he'd just said. It took even longer for him to begin to think there might be something wrong with it.

It was then, Nikki, that I realized how many times I had used that same construction to refer to someone close to me. I tried to tell myself it was not out of arrogance or the will to dominate, but only social conditioning, a result of my environment.

But what's the difference, Nikki, when the men of a society are conditioned by their environment to be arrogant and thoughtless? Can they shirk the responsibility of examining their attitudes by appealing to tradition and custom? Must the sins of the father be not only visited, but embraced by the son without question or hesitation?

Come back to town, Nikki, and come with your shirt off. Walk up to the first bare-chested man you see and say, "Nice tits, pal." Run down the first nitwit that ogles you and slap some sense into him. Then ask the first woman you come across doing work in her own yard in 90 degree heat with a shirt on what she's ashamed of.

I'd keep my shirt on till then to show my support, but it's too damn hot.

—DAN PRESCHER

Letters

AN OPEN LETTER TO THE CITY OF OMAHA AND TO METRO AREA TRANSIT:

We are deeply concerned about the possible loss of bus services within this city, particularly at a time when Omaha is experiencing new growth in the downtown areas. A reduction in hours and days would seriously affect jobs and leisure-time activities of our citizens.

I have worked in downtown Omaha at the W. Dale Clark Main Library for over 20 years. I urged my daughter to take a job downtown because I strongly believe in its future.

We live on the Number 4 Maple Village bus route (at 87th and Larimore) and have not owned a car for many years. The terrific bus service we have has been our only means of inexpensive and dependable transportation. My husband, who is retired, also depends on the bus.

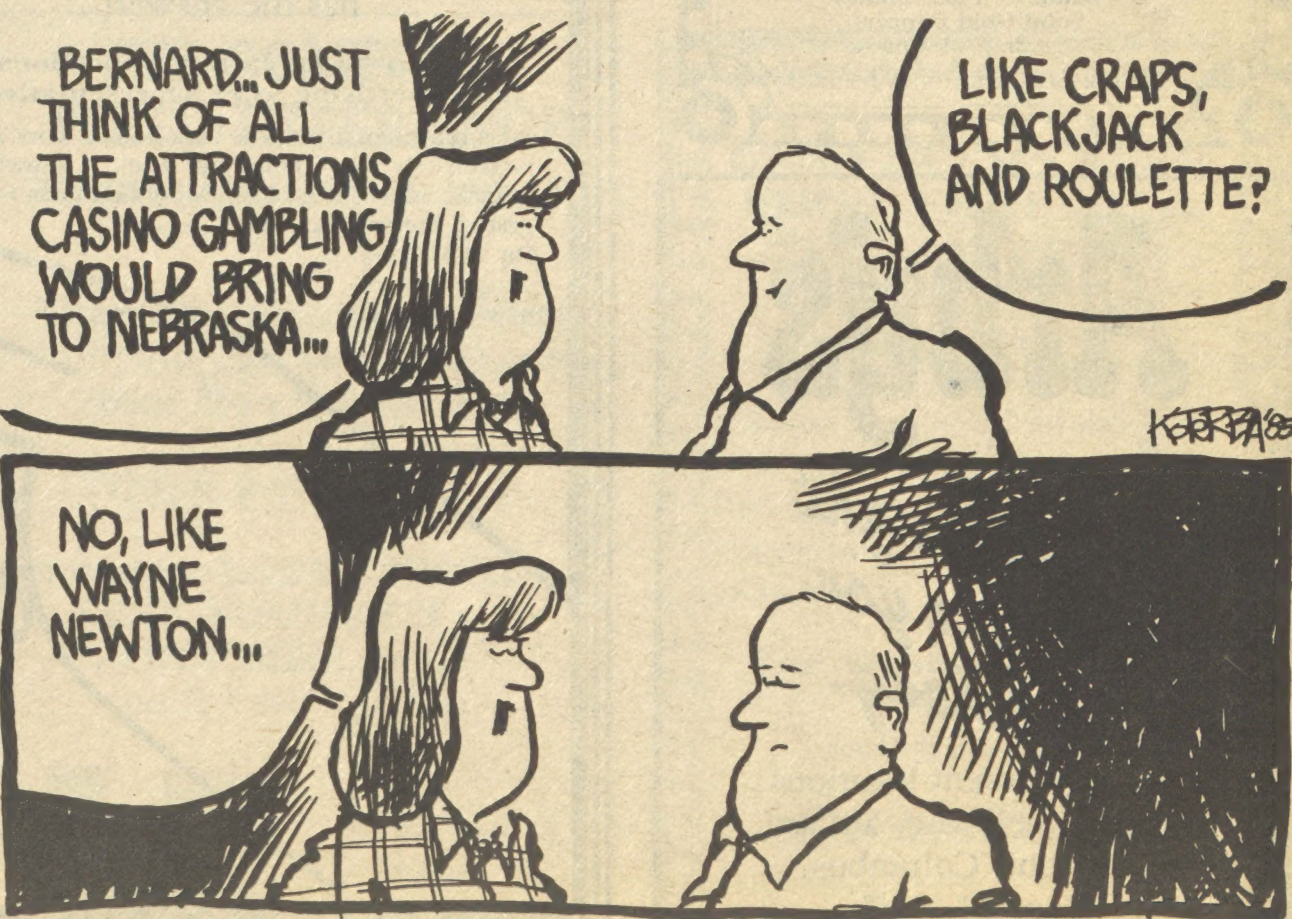
On a yearly basis, my daughter and I take the bus seven days a week. This includes Sundays and all holidays except Christmas and New Year's Day. Now this vital service is being threatened.

A hike in bus-ride prices is not an unreasonable nor undesirable proposition, but a cut in transportation services unfortunately is! Beside ourselves, many others would also have to forgo the pleasures of free library services Monday through Saturday, book stores and restaurants open on Sundays, walks on the mall and in the Old Market, not to mention the many fine new shops in the downtown areas.

Among the hardest hit would be our senior citizens, for they would most certainly be deprived of efficient, safe transportation in good weather and bad.

PLEASE — Everyone who is concerned about the future of Omaha, its responsibility to its citizens, and its state and national image, let your opinions be heard — NOW!

Clarice M. Echandi
Carla V. Echandi



Weekend Wire . . .

Grover's yakety sax

"I hate to be called a star and I hate to be called Mr. Washington. I'm Grover; I'm a saxophone player, that's all."

—downbeat, July 17, 1975

When Grover Washington Jr., appears at the Orpheum Theatre Sunday at 7:30 p.m., an Omaha audience will be treated to one of the most remarkable success stories in jazz. He's attracted audiences as large as the luckiest rock stars. His success, by jazz standards, has been meteoric. At 41, his 1981 Grammy-award-winning album *Winelight* has sold nearly 1,800,000 copies.

By the 1980s, record producers were asking musicians to imitate Grover Washington Jr. And jazz critics were taking pot shots at him for playing simplistic tunes. Try as he must to be Grover, the saxophone player, Washington's career turned out to be a tad more complicated.

Born and raised in Buffalo, N.Y., he took his saxophones to Philadelphia in 1967 after serving in the army. There, he worked selling records for Sears by day, playing music in clubs at night. By 1971, he had worked with top organists Johnny Hammond Smith and Charles Earland. Smith took Washington with him when he joined record producer Creed Taylor's stable of musicians at CTI-Kudu.

Washington had been doing session work for the label. He was scheduled to back up alto saxist Hank Crawford.

The following is a combination of two *down beat* interviews in 1977 and 1979, in what Washington refers to as the Inner City Blues date:



Grover Washington Jr., will display his distinctive saxophone style at the Orpheum Theatre Sunday, July 14 at 7:30 p.m.

"That was supposed to be Hank Crawford's album," Washington recalled, "and I was called to do some tenor work in the background horn section. Everybody was there except Hank. Nobody knew it, but he was in Europe and wasn't going to be back for two months. They had some stuff that was commercially out then, and they asked me if I played much alto. I said, well, truthfully no — just some sporadic dance band stuff while I was in the service."

But Washington was game.

"It just clicked," he said. "After the first couple of minutes of nervousness, seeing Ron Carter over there and Bob James

and Idris Muhammad and all these guys I'd been listening to for years, and they said, 'Let's do it' and we did. Even though it was a preconceived album because most of the arrangements had already been written and all the solo spots were already mapped out, we still had a little latitude. Also, this was the first time me and Bob James had a chance to put our heads together."

With a rented alto saxophone, Washington completed that album. "As luck would have it, the record was a smash," he said. Two months later he quit selling other people's records.

Two records later came his album *Mister Magic* and it got onto AM radio, in 1975. Washington's tenor playing over a guitar-keyboard background is bluesy and it too became a hit.

All types of record labels tried getting their own brand of Washington-inspired commercial jazz.

Len Lyons, a noted critic, listed Washington's *Live at the Bijou* album as being one of the best examples of fusion jazz. Critics now evaluate his records not for what they aren't but for what they are. He plays ballads, funk, and a soaring music that is a direct descendant to the rocking sax and organ groups he was musically weaned on.

Appearing with Washington Sunday is the Philadelphia rhythm and blues group, Pieces of A Dream.

Sponsored by the Omaha Association of Black Journalists, the show is a benefit for the United Negro College Fund. Tickets are \$15, \$12.50 and \$10 and are available at the Civic Auditorium, Brandeis, TIX, Leola's, and Music Express.

—POLIDOROS C. PSERROS

Omaha body guards use muscle, might and minds

By SARAH THAILING

When you think of bodyguards in Omaha, you might picture 6-foot tall, 6-foot wide men who sport black berets and sawed-off shotguns to guard Willy Thiesen's shiny limo as he travels inconspicuously to the airport for a casual London vacation on the Concorde.

That image may not always be fitting, but the need for bodyguards exists in Omaha, said Bill Jackson of Bill's Bodyguards.

"It's just life, man," he said.

Jackson, who owns Bill's Bodyguards with his wife, Melody, said his six-person operation can perform any task — from acting as a bouncer at a party, watching a house while its residents are away, to handling individual disagreements.

"It's not what you'd consider body guarding for the president," Melody Jackson said, "but if we can make money just looking tough and rough, we'll do that."

Bill Jackson, who served in the army four

years, has been a bouncer at bars across the nation and guarded the Berlin Wall during his time in the service. The 6-foot, 250-pounder is a former wrestler, football player and track athlete at Omaha Technical High School. He can bench press 405 pounds.

Gregg, who asked that his last name not be used, is the owner and manager of Zoe Security in Yutan, Neb. He said his employees don't necessarily fit the bruiser image of a bodyguard.

"We're not particularly interested in hiring individuals who can press a lot of weights," Gregg said. "We've found that they aren't really agile, but we need someone who's quick on their feet, someone who can handle a car in a surprising and dangerous situation."

According to Leroy Thompson's *Dead Clients Don't Pay: The Bodyguard's Manual*, bodyguards should be "relatively large to allow for the times when physical presence can prevent trouble."

Thompson says a bodyguard is ideally 5-8 to 6-2 and weighs between 180 and 225 pounds. He writes, "The disadvantage of a BG (bodyguard) with defensive-tackle dimensions is that he is very easy to spot."

Donald Thomas, operations manager at MGR Security, said his guards protect personal property, patrol homes, carry messages and escort business acquaintances so they "don't wander off in the wrong direction."

He said each customer's fee is determined individually by contract, but added a guard at a party would probably be paid about \$5.50 per hour.

Thomas said his company has a rapid turnover rate, with employees transferring to other security companies or to correctional facilities. "There's never a dull moment," Thomas said.

"It can be fun, it can be athletic," Jackson said of being a bodyguard. "It takes time and discipline to lift weights every day, trying to keep yourself in a some kind of condition."

"You might have to use violence — it's out there. That's the reason you're there. You never know when it could happen, but hey, you have to be prepared. If you're not, you could get yourself hurt and whoever you're helping out hurt."

Jackson said he has four "pretty big guys" and two "good women" working for him. One of his female employees is his wife. The men, friends from the army and Tech's football team, have the right kind of personality for the job, Jackson said.

"I don't just want someone big — you've got to have something about you. You got to have something to give to the public," he said.

"If a guy's personality is nice and he can talk to people, just be a civilized guy but can handle himself at the same time, that's what I want."

"It's time Omaha got something like this. I might be one of the pioneers. I think it's very exciting. Not many people can look back and say, 'I've been a bodyguard.'"

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Review

Grand Olde Players find success with 'boy-meets-girl'

After two rollicking performances, *Any Body For Tea* and *Breath of Spring*, the Grand Olde Players are closing their inaugural season at the Omaha Women's Club with John Kirkpatrick's *New Moon For Hattie*.

New Moon For Hattie is a romantic, understated comedy that could just as easily have been filled by a cast whose age is not an issue. Although Kirkpatrick's script was geared to actors in their 50s and 60s, the play could be related to by almost anyone.

Hattie, played by Nancy Jelinek, is a spinster innkeeper who may be forced to sell her inn. During a Boston vacation, Hattie and a couple of friends get tipsy and meet an astrologer who writes Hattie's horoscope. The astrologer's predictions begin to conform to what is happening.

Remove the age factor from the script and call Hattie a wallflower instead of a spinster and you get a feel for the ground the Grand Olde Players crew is daring to tread.

This is essentially a boy-meets-girl story, even though the kids are pushing 70. And this part comes off very well. Jelinek radiates a character that shouldn't by conventional standards be attractive, but is. Things happen to her — she doesn't make things happen. She gets bullied, she's indecisive, she faints.

Yet she has a delicacy about her that is attractive, and delivers her lines with innocence and wit. You like her. You root for her.

Clyde Duff as Mr. Tomkins does a sparkling

job as the suitor. The tone of his voice is soft in Hattie's presence. He looks at her and she tries to be responsive.

Ruth Nelson, a UNO biology department secretary, steals the show as the snoopy, salty Lydia.

Helen Tvrdy as Amanda is the only villain in the cast. She plays a real estate agent trying to force Hattie to sell the inn. She's not scary enough and I fault Kirkpatrick here.

The real villain is offstage. It's Hattie's cousin Josiah, who has dispatched Amanda, and is going to make some money in the sale.

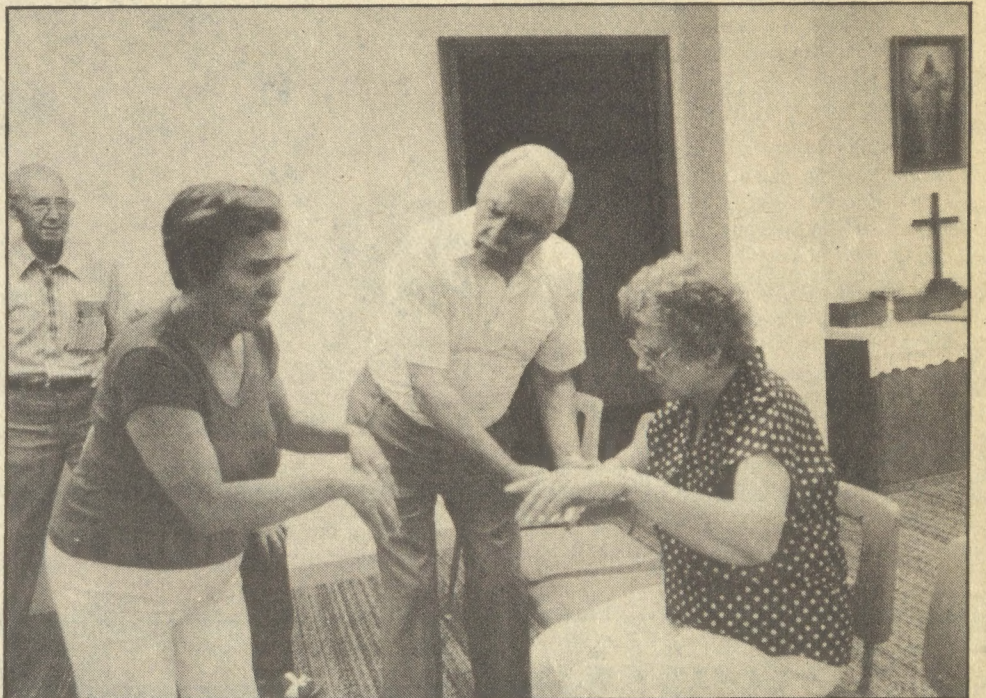
Jerry Venger and Virginia Suchy play Sir Alex Waverly and Musetta Sandringham, husband and wife lodgers who come to Hattie's aid. They give brief, spirited performances.

Loretta Duff, Clyde's real-life spouse, plays Madame Guinevere Jones. She gives a convincing performance as the astrologer who actually believes in what she says.

It's a nice story, competently, sometimes brilliantly performed. The Grand Olde Movers pre-show is excellent too. Ruth Blank and the joyous J. Harold Butler perform the vocals.

Jelinek, working overtime, contributes piano accompaniment. Donald Magee, a Creighton physiology professor, plays Irish tunes on the feadog, a pipe. Ray O'Hare gives a solo alto saxophone performance in a sweet ballad medley, then tears through Scott Joplin's "The Entertainer."

But the highlight of the pre-show is Mary



The Grand Olde Players stage "New Moon For Hattie", a comedy about a woman losing her ancestral home until she gets an interesting horoscope. From left, Ray O'Hare, saxophone soloist, Ruth Nelson (Lydia Littleton), Clyde Duff (Mr. Thomkins) and Nancy Jelinek (Hattie Perkinsfield).

Evans' recitation of "Railroad Crossing," a funny story that reminds me of Twain. The author was unnamed.

The play is being performed at the Omaha Women's Club, 318 S. 38 St., through July 21.

Performances begin at 7:30 p.m. Fridays and Saturdays, and 2 p.m. on Sundays. A \$4 donation is requested. Due to limited seating, call 551-2891 for reservations.

—POLIDOROS C. PSERROS

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Regulation, UNO turf upset Viennese soccer team

The Olympia Soccer Club played a top team from Austria, the Vienna Fortuna, At Caniglia Field Sunday, and the result was a cultural shock.

The Yanks won 5-2.

The Olympia club, which includes several members of UNO's soccer club, got two goals from Andy Welk and single tallies from Bobby Wright, Mark Roth and Rich Haggert.

Mario Loschenbrand and Walter Schon scored for Fortuna.

UNO club co-captain Mike Moran and Ralph Herkemyer, who plans to enroll at UNO this fall, added assists. Goalie Matt Neary allowed one goal early in the game and was later scored on again on a penalty kick.

Heary said the Austrians weren't much different than any other American college team.

Moran disagreed: "They are a lot better skilled."

The Austrians' coach, Ernest Handlos, said although his team is talented, some of his country's better players stayed at home. Handlos said his team had to adjust to the artificial turf of Caniglia Field.

"No one had played on such a surface," he said.



Roger Tunis

Olympia team member Andy Welk (second from left) scores the first goal for Omaha's soccer team.

The Austrians are 1-2-1 on their American tour and will return home July 26.

Handlos said his team also had to adjust to

the temperature, which reached 90 degrees during the game. The size of the field was also a factor — the Austrians usually play on a bigger surface.

Handlos said the U.S. should conform to international rules. In addition to field size, he said Americans should allow just two substitutions per game. Four subs are allowed in each half, according to American rules.

Schonhofer and Handlos complimented the Olympian's athletic ability.

Klaus Prauss, a former Olympia club coach,

said American players do not get good coaching on a regular basis.

Prauss, who moved the U.S. from Germany in 1956, said more clinics should be organized and top international coaches should be brought in. Prauss said American youngsters could benefit from learning different soccer philosophies from around the world.

Schonhofer did have an encouraging outlook for soccer in America, though.

"America will have excellent players in 10 years, maybe."

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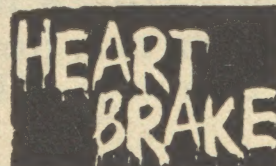
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